

On a Bank of Flowers

scotland

$\text{♩} = 100$

9

The image shows a musical score for the song 'On a Bank of Flowers'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A tempo marking of quarter note = 100 is placed above the first few notes. The melody is written in a simple, folk-like style. The second staff starts with a measure rest followed by the number '9', indicating the start of the second line of music. The key signature and time signature remain the same.

On a bank of flowers in a summer day
For summer lightly drest,
The youthful, blooming Nelly lay,
With love and sleep opprest;
When Willie, wand'ring thro the wood,
Who for her favour oft had su'd—
He gaz'd, he wish'd, He fear'd, he blush'd,
And trembled where he stood.

Her closed eyes, like weapons sheath'd,
Were seal'd in soft repose;
Her lips, still as she fragrant breath'd,
It richer dyed the rose.
The springing lilies, sweetly prest,
Wild-wanton kiss'd her rival breast:
He gaz'd, he wish'd, He fear'd, he blush'd,
His bosom ill at rest.

Her robes, light-waving in the breeze,
Her tender limbs embrace;
Her lovely form, her native ease,
All harmony and grace.
Tumultuous tides his pulses roll,
A faltering, ardent kiss he stole;
He gaz'd, he wish'd, He ear'd, he blush'd,
And sigh'd his very soul.

As flies the partridge from the brake
On fear-inspired wings,
So Nelly starting, half-awake,
Awar affrighted springs.
But Willie, follow'd — as he should,
He overtook her in the wood;
He vow'd, he pray'd, He found the maid
Forgiving all, and good.